

Alfelder triolet (Duitsland)

Opstelling/ grote kring of kolonne van telkens twee trio's tegenover elkaar.

Passen: gaanpass.

1-8 Tegenover elkaar staande trio's draaien in kring met- en tegen de zon in telkens 8 g.p.

9-10 beide jongens klappen 1 maal in eigen hn. En haken r.in en draaien in 4 passen half om.

11-12 Ze haken l. in met eigen meisje en draaien half om in 4 g.p.

13-14 Dansers haken r. in en draaien half om als in 1-2

15-16 als 3-4 met l. meisje.

17-20 trio's geven handen, gaan met 4 g.p. naar elkaar, groeten en in 4 g.p.terug.

21-22 trio's gaan naar **L** elkaar uitwijkend voorwaarts.

253-24 en weer Schuin **R** voorwaarts tot tegenover volgend trio

Nota: Bij uitvoering in kolonne draaien de dansers van de tio's op de hoeken individueel l. half om

En geven weer handen

(ABC) 6x

Alfelder Triplet

f

Handwritten musical score for 'Alfelder Triplet'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes with a circled 'A' above the first measure and a '3' above a triplet of notes. The second staff continues the melody with another circled 'B' and a triplet. The third staff features a circled 'B' and a double bar line. The fourth staff has a circled 'C' above a measure. The fifth staff shows a continuation of the melody. The piece concludes with a double bar line.

Wittenauer Torkung

3x + A

Handwritten musical score for 'Wittenauer Torkung'. The score is written on four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a circled 'A' and includes a measure with a '16' above it. The second staff has a circled 'B' and a measure with a '2c' above it. The third staff has a circled 'C' and measures with '1c' and '2c' above them. The fourth staff has measures with '1c' and '2c' above them. The piece ends with a double bar line.