

STIEFELE

Duitsland

Opstelling: per paar in gewone danshouding

Opmerking: Deze dans is een Zwiefacher, jongens beginnen links, meisjes rechts

A1 1 walspas, 2 boerewalspassen, 2x herhalen
2 walspassen

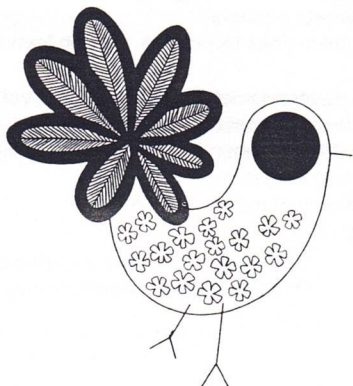
A2 herhaal A1

B1 4 boerewalspassen, 2 walspassen, 1x herhalen

B2 herhaal B1

C1 1 walspas, 2 boerewalspassen, 2x herhalen
2 walspassen

C2 herhaal C1



BE POUNDAK KATARE

Musical score for 'BE POUNDAK KATARE' in 2/4 time. The score consists of four staves of music. The first two staves are treble clef, and the last two are bass clef. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

STIEFELE

Musical score for 'STIEFELE' in 2/4 time, marked with a key signature of one sharp (F#). The score is divided into sections A, B, and C. Section A is the first staff. Section B is the second staff, starting with a double bar line and repeat sign. Section C is the third staff, also starting with a double bar line and repeat sign. The score includes first and second endings (1^e and 2^e) and a final ending (2^c). The music is written in a simple, rhythmic style with eighth and sixteenth notes.